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### Massive X V1.2.1 AAX VSTi WiN X64 CE-V.R

pushing synthesis further than ever before. massive x is the first virtual instrument that allows for the sampling of up to 4096 voices, more than twice the amount of any other software package in its class. you can sample as much or as little of a sound as you need to capture the characteristics of its real counterpart or end product. play the samples, cut them, sample and slice them, reverse them, pitch them, and... instantly create high-end wobble bass using a unique short pitch lfo that adjusts both pitch and attack of the oscillator. you can quickly shift the lfo between smoothly sounding gliding pitches and aggressive clipping pitches, and also apply velocity to the wobble lfo via the frequency knob. massive x offers an abundance of sounds, including plate, analog, and vacuum tube instruments. each massive instrument can be configured with different characteristics, such as septimal, chromatic, pentatonic, and much more. filter frequencies can be varied to create percussion sounds. a collection of memorable piano sounds can be saved for when you want to use a musical starting point. know that you can do a lot with massive, and massive x is no exception. massive in itself is a very powerful tool, with its kontakt instrument, multitimbral capabilities, and its ability to combine multiple instruments into one instance. combine it with the effects, such as the reverb/echo, and you'll find yourself on a journey of sonic discovery. massive x works well with komplette, kontrol, maschine, and other native instruments software. a couple of key features worth mentioning: some of the supermassive modes require at least two massive instruments per mode. plural instances of massive instruments work just fine, but if you're trying to save resource, consider using multitimbral mode, which allows massive to be chained together.



arpeggiator. very straightforward. use the numeric panel to scroll through presets, select one, then use the arpelliante control to select which of the presets you want to loop. the cycle step control can be used to step through, or turn off looping. if you turn the loop controls off or set to 1, the effect will play one preset/step. this control is similar to preset + shift-arpeggiator in the gui. you can use this control to easily create multi-step sequences without having to load up presets. recorder. this is what's going to record, and save your work to a wav file. use the wav control to select a preset or create one, then the record control to turn it on. click on the record button to turn it off, or pause/resume playing the preset. the x controls allows you to select the loop start point, the loop length, and if you want to loop back to the start of the preset. sends. one of the strong points of massive x is the flexibility of output options. this is the interface for letting you control the sends, and the type of output they are. x1 handles output-level only, x2 has send-level and send-pan controls, x3 has send-level, pan, sweep, and a quick saturation control. use the disc label to switch between presets. the preset button toggles through presets. use the send controls to manipulate the send-level, pan, sweep, and quick saturation. you can also set pan from left to right or right to left. press the record button to turn it on, and press the record button again to toggle back. a realtime, brute-force diffusion algorithm. activated by a knob-toggling switch. turn the knob all the way up and the diffusion is at 0%, turning it down makes the diffusion output heavier. this is great for some cloud-like reverbs. 5ec8ef588b

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